



**fringe!**  
Queer Film  
& Arts Fest  
12-17 Nov 2019

# WELCOME TO THE NINTH FRINGE! QUEER FILM & ARTS FEST

A CELEBRATORY AND CRITICAL PROGRAMME OF FILM,  
PERFORMANCE, DISCUSSIONS, WORKSHOPS AND  
PARTIES ACROSS EAST LONDON

Welcome to a week of queering, questioning and quenching thirsts both erotic, aesthetic and intellectual. Temporarily escape the toxic narratives of life and get yourselves here for a celebration of LGBTIQA+ stories.

**A warm and wet welcome from the Fringe! 2019 all-volunteer team:**

**Festival Director** Alex Karotsch

**Head of Programme** Muffin Hix

**Programme & Festival Team** Josefeen Foxter, Martha Margetson, Kai Fiain, Tara Brown, Jorge Garriz, Jesus Blazquez, Adam Smith, Grant Gulczynski, Olivia Ross, Sean McGovern, Hakeem Kazeem, Kristina Pringle, Jess Eason

**Marketing Manager** Martha Margetson

**Festival Hub Production** Helen MacKenzie, Will Swinburne

**Volunteer Coordinator** Emma Feasey

**Guest Coordinator** Marta Calderon

**Fundraising** Daniele Guerra

**Access Coordinator** Theresa Heath

**Bar Manager, Head of Lubrication** Gia Mitchell

**Press** Paul Smith

**Very special thanks to:**

**Brochure Design** Kristina Pringle, Ror Brown

**Photographer** Christa Holka

**Cover Design** myfriendqp

**Cover models** Ama, Dee, Marc, Nick, Rosanagh, Sandra, Victoria

**Trailer** Stephanie Bless

**Hackney Council** Jane Young, Lutumba Nzinga



## The comeback you weren't looking forward to

Syphilis is on the increase, especially among gay and bisexual men. If it's left untreated, syphilis can have serious implications on our health. Get a free and confidential test at any NHS sexual health clinic.



@ltnsyph  
[longtimenosyph.info](http://longtimenosyph.info)

# Long time no syphilis

Syphilis is on the increase, especially in gay and bisexual men. If it's left untreated, it can have serious implications on our health. In its later stages, syphilis can cause serious and life threatening problems.

If you haven't had a test for syphilis recently, now might be the time to get a test! Tests are free and confidential at NHS sexual health clinics.

## SYMPTOMS

Lots of people with syphilis don't know they have it. Symptoms can be hard to spot or in parts of the body such as the anus, genitals or throat, where they aren't easy to notice. Find out more about symptoms at [longtimenosyph.info/symptoms](http://longtimenosyph.info/symptoms)

## TESTING

Testing for syphilis is free and easy in the UK, but many people with syphilis don't know they have it. Do you live in London? Get a FREE syphilis and STI kit delivered straight to your door (check availability in your borough).

Order at [syph.shl.uk](http://syph.shl.uk)

## Living with HIV or using PrEP?

If you think you might have syphilis, or you want a full STI screening, you don't have to wait until your next HIV or PrEP clinic appointment to get tested.

You can visit any sexual health service or use an STI e-service in between your regular HIV or PrEP appointments. If you have HIV, ask your HIV treatment clinic for a syphilis test at your next visit.

Visit our brand new website!

[longtimenosyph.info](http://longtimenosyph.info)

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## KEY TO SYMBOLS



Q&A will have British Sign Language (BSL) Interpretation



Screening has Closed Captions



Screening has English Language Subtitles throughout



Screening has Audio Description via headset

**Tickets available via our website at [fringefilmfest.com](http://fringefilmfest.com)  
Many events are FREE, but advance booking is recommended**



# OPENING NIGHT WIG <sup>(18)</sup>

**Tues 12th Nov, 20:30 - Rio Cinema**

From an impromptu performance for no one in particular in Tompkins Square Park Bandshell in 1984, to the DIY community festival that became a mecca for performers who 'dragged' the art form from counterculture to the mainstream we see today, WIG is the inspiring history of Wigstock. Not settling on being just another glossy accolade, this documentary isn't afraid to throw some shade in bringing this intergenerational story to life, with a close look at how these queens influence queerness, art, and identity today.

**dir. Chris Moukarbel | USA | 2019 | 89min**

with Lady Bunny, Charlene Incarnate, Flotilla DeBarge, Kevin Aviance, Neil Patrick Harris, Willam, Linda Simpson, Naomi Smalls, Tabboo!

*Presented in partnership with Louche - a bold new independent print magazine about drag and queer performance culture, its past, present and future.*

**Join us before and after (until 2AM) the screening next door at Dalston Superstore mid-week queer paradise Tenderfoot with Marie Malarie with a rotation of special guest debuts!**  
**Bring your WIG ticket for special drinks deal.**



# CLOSING NIGHT TOP 3

(18) SUB

**Sun 17th Nov, 20:30 - Genesis Cinema**

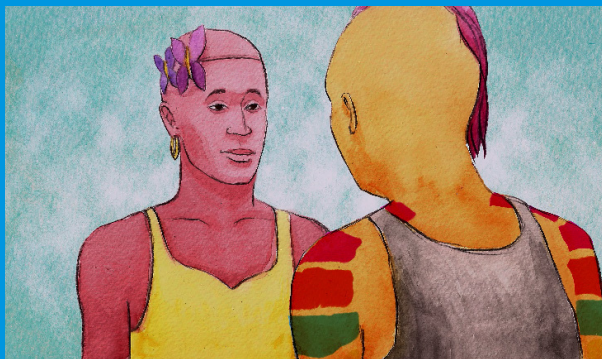
Who said queers can't have romantic comedies? Our bittersweet and brilliantly funny closing film *Top 3* takes us along for a ride, following the love story of two highschool sweethearts. Obsessive list-maker Anton falls for bright-eyed, audacious David the moment they meet. Their whirlwind romance matures into a relationship spanning continents, but what do you do when you realise that your dreams and ambitions are in direct competition to those of your soulmate? This gorgeous Swedish animation, in all its kaleidoscopic, psychedelic glory, perfectly captures that feeling when you are in love with someone that you just can't be with.

**dir. Sofie Edvardsson, scrn.-prod. Simon Österhof | Sweden | 2019 | 45min | Swedish with English Subtitles | UK distribution TLA Releasing**

**Shorts before the feature:**

**DANCES** | dir. Ramon Watkins | Australia | 5min

**DELIVERY BOY** | dir. Hugo Kenzo | Hong Kong | 2019 | 15min



## TRANSFINITE (18)

Wed 13/11, 19:00, The Castle Cinema

Mesmerisingly witchy, *Transfinite* shows infinite ways of being, cleverly rebelling against trans film stereotypes. Neelu Bhuman leads an international collaborative project with Trans People Of Colour, to create an unbelievably magical sci-fi anthology. Boldly expressive with stunning animation, this is spiritual, sexy and supernatural resistance against the current state of the world.

CN: Scenes of bullying

dir. Neelu Bhuman | USA, UK, India | 2019 | 70min | In English, Spanish, Swahili, and Navajo with English subtitles

*Presented in partnership with Transmissions*





## BEING IMPOSSIBLE (18)

THU 14/11, 18:15, Barbican Cinema

A painful first sexual experience leads Ariel to unearth the secrets of her birth, and the lies behind the binary assignment of her body. This exquisitely shot and sensitively told intersex coming of age story is an (at times difficult) inquiry into societal policing of complex bodies and genders, and a passionate polemic against the reduction of bodies into binary stories.

*Followed by a panel moderated by Valentino Vecchiotti.*

*Presented in partnership with Intersex Equality Rights UK*

dir. Patricia Ortega | Colombia, Venezuela | 2019 | 99min | Spanish with English Subtitles



## END OF THE CENTURY (18)

Wed 13/11, 20:45, Barbican Cinema

Argentinian Ocho is visiting Barcelona when handsome stranger Javi catches his eye. Sweaty sex turns into an amorous date as their love story twists and turns to transcend temporal boundaries. Lucio Castro's poetic debut serves up romance and sexiness in equal measures.

dir. Lucio Castro | Argentina | 2019 | 84 min | Spanish with English subtitles  
UK distribution Peccadillo Pictures

**Short before the feature:**

**HAVE WE MET BEFORE?** | dir. Oli Mason | UK | 2019 | 12min

*Presented in Partnership with the Embassy of the Argentine Republic in the UK*

Powered by **SCRUFF**



**THE SAD GIRLS OF THE MOUNTAINS**  
**(Die traurigen Mädchen aus den Bergen) (18) SUB**

Thu 14/11, 21:00, Castle Cinema

Hetero-patriarchal-capitalism not sparking joy? The Sad Girls feel the same way. Welcome to their feminist micro-utopia where they flourish in self-imposed exile in the mountains, making DIY porn as a coping mechanism (and a way to fund female Kurdish militia groups.) When a dumb straight-white-male journalist goes to meet them, he thinks he's going to study, but power doesn't work that way in the mountains.

CN: Scenes of sexualised nudity, self harm.

dir. Candy Flip & Theo Meow | Germany | 2019 | 81 min | German with English subtitles

Short before the feature:

**NOT YOUR ORDINARY SISTER** | dir. Maša Zia Lenárdič & Anja Wutej | Germany, Slovenia | 2019 | 4min





## CAPITAL RETOUR (18) SUB

Fri 15/11, 19:00, Stoke N. Town Hall

Following a nomad, a body of many inhabited identities, Capital Retour harnesses the isolation of mutant otherness that appears inescapable in this digital age. You're invited to partake in a voyeuristic journey that follows the image of an inter-gender lesbian sex worker as they mingle in radical politics, homemade porn and puppy play. A distinctly modern multiplicity of images collage and collide.

CN: *Depictions of surgery*

dir. Léo Bizeul | France | 2019 | 70min | French with English subtitles

### Shorts before feature:

**TOTAL ECLIPSE** | dir. Nicolas Medy | France | 2018 | 16min

**PRIMER** | dir. Crosslucid | Germany | 2019 | 8min

Presented in partnership with Switchboard - the LGBT+ helpline: 0300 330 0630



## A LUV TALE (18)

Fri 15/11, 21:00, Genesis Cinema

Revisiting her 1999 film of the same name, A Luv Tale is a tantalisingly sexy episodic dramedy from Black Hollywood royalty Sidra Smith. Follow four beautiful lesbians of colour as they more-than-thrive in Harlem's cultural scene, ever conscious of the ingenuity, creativity and love that has come before them. This is the aspirational lesbian drama you've been waiting for... and we do mean Drama.

dir. Sidra Smith | USA | 2018 | 77min

## FUNERAL PARADE OF ROSES (18) SUB

Fri 15/11, 19:00, Stoke N. Town Hall

Set in Tokyo's dazzling underground queer scene, this kaleidoscopic masterpiece from the late 60s follows self-defined "gay-boys" Eddie and Leda in their violent love-triangle with club owner Gonda in an erotic and unapologetic phantasmagoria that shatters expectations, and notions of gender. This film marks the 50th anniversary of a key pioneering work of Japanese New Wave and Asian queer cinema.

dir. Toshio Matsumoto | Japan | 1969 | 105min | Japanese with English subtitles

**Short before the feature**

**ALIENATION** | Dir. Kang-chien Chiu | Taiwan | 1966 | 6min

*Presented in partnership with Queer East Film Festival. Supported by Taiwan Film Institute*



## THE LITTLE MERMAID: A DRAG-A-LONG (18)

Fri 15/11, 23:30, Rio Cinema

In the words of Mae Westian/ Divine-inspired sea-witch, Ursula, "Life's full of tough choices, isn't it?" But at least there's only one place in the world you could possibly be on Friday night... at this late-night immersive screening of the Disney classic. With live drag performances from Holestar and a shoal of special guests, join us for an unforgettable evening under the sea, and find out why it is better down where it's wetter.

*Presented in partnership with Louche.*

*Screening as part of BFI Musicals! The Greatest Show on Screen, a UK-wide film season supported by National Lottery, BFI Film Audience Network and ICO. [bfimusicals.co.uk](http://bfimusicals.co.uk)*



## GREEN SNAKE (12A) SUB

Sat 16th Nov, 18:00, Castle Cinema

A lush, mesmerising, and vividly revisionist adaptation of a Chinese folktale. Questioning the facets of Chinese culture and the nature of love, adding a queer dimension that redefines the existential divide between human and nonhuman, this film is a visual treat with alluring performances by Maggie Cheung and Joey Wang.

Dir. Tsui Hark | Hong Kong | 1993 | 99min | Cantonese with English subtitles

*Presented in partnership with London East Asia Film Festival and the MA in Film Studies, Programming and Curation at the National Film and Television School. Part of Dilemma and Desire - A film season that explores Chinese women's unspoken desires under "traditional" social values.*





## TERROR NULLIUS (18)

Wed 13/11, 21:00, Genesis Cinema

A disruptive and queer revenge fable, decolonising and queering the narratives that have shaped Australian pop culture. Come prepared for your jaw to drop and to never watch Mad Max the same way again.

dir. Soda Jerk | Australia | 2018 | 54min



## NARCISSISTER ORGAN PLAYER (18)

Thu 14/11, 19:00, LADA

Against the backdrop of her colourful performances, acclaimed mixed media and performance artist Narcissister reflects on the impact her mother's life, illness and death has had on her work. In this intimate scrapbook of a documentary, the masked artist keeps her face under its shroud, yet bares her soul, producing her most emotionally vulnerable work yet.

dir. Narcissister | USA | 2018 | 91min

*Presented in partnership with the Live Art Development Agency (LADA) as part of LADA Screens*



**(W/HOLE) (18) AD**  Full programme with English subtitles

**Fri 15/11, 21:30, Stoke Newington Library Gallery**

A series of beautifully made, tender, smart and super-sexxxxxy shorts created by queer/feminist porn collective AORTA films. The collection explores the incredible potency of queer hedonism, specifically how the authentic performativity of kink and queer porn can transform trauma and grief into politically radical, transformative, body-based joy and orgasms.

CN: Scenes of blood, needle play and bondage.

dir. Mahx Capacity | USA | 2019 | 96min

**Short before the feature:**

**FLORA** | dir. Chaerin Im | USA | 2018 | 4min



## **BLUE FLOWER OF NOVALIS**

**(A rosa azul de Novalis) (18)**

**Fri 15/11, 21:30, Stoke N. Town Hall**

Book-loving Marcelo invites us deep inside his life story where non-fiction mingles with fantastical elements, constantly questioning what is real and what is performance. An outrageous, explicit and poignant portrait of a man fully in charge of his desires, frankly laying bare tales of incest, Catholic grandmothers and the contemplation of sending self-made sex tapes to his homophobic father.

dir. Gustavo Vinagre, Rodrigo Carneiro | Brazil | 2019 | 70min | Portuguese with English Subtitles

**Short before the feature**

**There's No Sin to the South of Ecuador (Não Existe Pecado Ao Sul Do Equador)** | dir. Igor Furtado | Brazil | 2019 | 6min

*Presented in partnership with Naked Boys Reading*





## THE COCKETTES (15)

Sat 16/11, 15:00, Rio Cinema

Dive into the LSD- and acid-fuelled exuberant chaos of the gender-exploding revolutionaries who erupted out of San Francisco in the 1970s. In their two-and-a-half-year existence, The Cockettes created 20 shows launching a unique burst of cultural experimentation and artistic outrageousness that continues to influence culture, politics, spirituality and club life. But it wasn't just drag, they were performing their lives.

CN: Contains archive footage depicting racial stereotypes.

dirs. David Weissman & Bill Weber | USA | 2002 | 102min

UK distribution Peccadillo Pictures

**Short before the feature:**

**Sweetheart** | dir. Cathal O'Brien | UK | 2019 | 3min







## THE ARCHIVETTES (15)

Sat 16/11, 20:00, Stoke Newington Library Gallery

Ever wanted to step inside the Lesbian Herstory Archives? Here's your chance! This loving documentary chronicles the genesis and legacy of the LHA in New York, as filmmakers join the archivists who inhabit the Brooklyn brownstone in which our unique history is held. Copies of first lesbian publication the Daughters of Bilitis, early Audre Lorde manuscripts, and even original The L Word scripts live alongside the personal diaries, photographs and ephemera of everyday lesbians living in times when they feared these objects wouldn't survive society.

dir. Megan Rossman | USA | 2018 | 61min

**Short before the feature:**

**INTRODUCING RACHEL** | dir. Mickey Few | UK | 2019 | 7min

**FRAMING AGNES** | dirs. Chase Joynt & Kristen Schilt | USA | 2018 | 20min

**ON THE LINE** | dir. Tina Takemoto | USA | 2018 | 7min

*Presented in partnership with Queer History at Goldsmiths*

## NOTHING TO LOSE (15) SUB Full programme with English subtitles

Sat 16/11, 18:30, Barbican Cinema

An unapologetic and infectiously joyful documentary celebrating fat bodies in motion that dismantles cultural projections about empowerment, sexuality, and who gets to take up space. Kelli Jean Drinkwater follows a troupe of fat dancers as they prepare for the performance of a lifetime.

dir. Kelli Jean Drinkwater | Australia | 2018 | 65min

**Short before the feature:**

**Bodies Like Oceans** | dir. Kat Cory | USA | 2019 | 12min

**Without Shame** | dir. Liberty Antonia Sadler | UK | 2018 | 2min

*Followed by a panel with Kelli Jean Drinkwater, Liberty Antonia Sadler and special guest Scottee.*



## FABIANA (18) SUB

Sun 17/11, 13:00 Stoke Newington Library Gallery

A meditative portrait of trans truck driver Fabiana's last trip along the Brazilian motorways she has called home. Tender and intimate, this documentary captures her singular experience with a warmth that makes the long hours driving along the road an absolute delight.

dir. Brunna Laboissière | Brazil | 2018 | 89min | Portuguese with English subtitles

Short before the feature:

GRANDMOTHER AND ME | dir. Kat Cole | USA | 2018 | 7min

## THE CANCER JOURNALS REVISITED (18) CC

Sun 17/11, 13:00, Rio Cinema

"I am not only a casualty," wrote Audre Lorde in her *Cancer Journals*, "I am also a warrior." This documentary revisits the words of Lorde's book to offer a fresh queer feminist critique about how illness is politicised. Lin's film adds discussions around intersectionality, health and body politics to Lorde's original timeless writing, which is recited by 27 artists, activists, health care advocates and patients, including Barbara Hammer.

dir. Lana Lin | USA | 2018 | 98min





## SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET (18)

Sun 17/11, 16:00, Rio Cinema

When Mark Patton landed the lead in the second installment of the Nightmare on Elm Street franchise he thought he was destined for stardom. But his big break became his worst nightmare as his 'final boy' got caught up in 1980s AIDS hysteria. Scream, Queen is a tender portrait of a man coming to terms with his personal history sullied by Hollywood's homophobia and the gayest horror film ever made.

dirs. Roman Chimienti & Tyler Jensen | USA | 2019 | 100min

**Short before the feature:**

**STANLEY STELLAR: HERE FOR THIS REASON** | dir.

Eric Leven | USA | 2018 | 14min

## BLINDSIDED (18) AD Full programme with English subtitles

Sun 17/11, 16:00 Stoke N. Town Hall

An intimate and powerful portrait of charismatic lesbian artist, Patricia Livingstone, as she gradually loses her sight and hearing. Filmed over the course of eight years, this documentary explores with complexity the experiences and abusive relationships of a woman whose spark and sense of humour is an irreducible force to be reckoned with.

dir. Lisa Olivieri | USA | 2015 | 60min

**Short before the feature**

**TURNING** | dir. Linnéa Haviland | UK | 2019 | 2min





## **SILENCE IS A FALLING BODY** (El silencio es un cuerpo que cae) (15) SUB

**Sun 17/11, 18:30, Stoke Newington Town Hall**

"When I was born, a part of Jaime passed away." Agustina, Jaime's daughter, embarks on the reconstruction of her father's life using his collection of home videotapes and interviews with his friends and family. This poetic and nostalgic documentary shows us his youth at the time of the repressive social climate in Argentina in the 1980s, filled with political activism, joyful friendships, and the dawn of the HIV epidemic.

*CN: Depiction of animal killing.*

Dir. Agustina Comedia | Argentina | 2017 | 75min | Spanish with English subtitles  
Presented in partnership with the Embassy of the Argentine Republic in the UK.

## **UNSETTLED: SEEKING REFUGE IN AMERICA (15)**

**Sun 17/11, 16:00, Stoke Newington Town Hall**

Follow the experiences of four LGBTIQ+ asylum seekers who have come to San Francisco to escape persecution in their homelands. A confronting and essential record of the unspoken warriors of this era of mass displacement, the film blows open myths about easy paths to citizenship, and captures the hostility of borders and their effect on human life.

dir. Tom Sheppard | USA | 2019 | 84min

Presented in partnership with Lesbians and Gays Support the Migrants.  
Supported by Wilsons.





## DEEP WATERS (Les eaux profondes) (18) SUB

Sun 17/11, 18:30, Stoke Newington Town Hall

Deep Waters is a mesmerising and poetic essay film on the theory, beauty and praxis of the female orgasm, AFAB ejaculation, and its various forms and mysteries. It certainly made us very excited, and we can't wait to share a rare chance to sit in the dark and engage with our pleasure, existentially and aesthetically.

dir. Alice Heit | France | 2019 | 53min | French with English subtitles

**Short before the feature:**

**Honey and Glitter** | dir. Marit Ostberg | Germany | 2018 | 16min

*Presented in partnership with DIVA Magazine.*





## RIO QUEERCORE ARCHIVE PRIVATE VIEW

**Thu 14/11, 18:30 - 22:00**

**Rio Cinema Basement Bar**

The Rio Cinema has always been a home for radical and subversive queer cinema, and to celebrate this they're hosting a gallery show of the queer RIO archive materials and queercore zines, plus radical underground films in the new basement bar. Strong adult sex-positive content guaranteed.



## PREPVERTS EXHIBIT

**Fri 15/11, 19:00 & all weekend**  
**Stoke Newington Town Hall**

PrEPster's PrEPverts project started as a photo-shoot, and ended-up kickstarting conversations about how sex is represented in sexual health work. Photographer Ajamu's work from PrEPverts will be exhibited across the weekend, culminating in a panel discussion on Sunday evening.

## VAGINAL DAVIS IN SEARCH OF GNOST TIME

**Sat 16/11 17:30 & All Weekend, SN Town Hall**

An exhibition of a series of new paintings, 'In Search of Gnost Time' - based on gnosticism, goddess worship and Jewish mysticism.

Join us to be blessed with a radical weekend in the presence of Ms. Davis. Head to page 31 for all the goss.

*Presented in partnership with Dan Gunn, London*  
*Supported by Goethe Institut*



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**proudly supporting Fringe! Queer Film Fest**

**watching films  
can be thirsty work**



**bring your  
Fringe! tickets  
buy a carafe of wine  
& get a cheese plate  
on us!**



**39 Balls Pond Rd, Dalston, N1 4BW**



## CLUB DE FEMMES: TWO DECADES OF DYKE SHORTS FROM THE BRITISH UNDERGROUND

Sat 16/11, Stoke Newington Library Gallery

Club des Femmes marks 40 years of feminist film distributor Circles and The Cinema of Women (COW)/Cinenova, with a programme of experimental lesbian films. These low-budget shorts provide an insight into the passion and politics of the time. Some of the filmmakers and former Circles/Cinenova workers will be present. Presented by Selina Robertson & Bev Zalcock.

### 13:30 - THE 80s

Focii | dir. Jeanette Iljon | UK | 1975 | 9min

An Invitation to Marilyn C | dir. Jacqui Duckworth | UK | 1983 | 12min

17 Rooms (Or What Do Lesbians Do in Bed?) | dir. Caroline Sheldon | UK | 1985 | 10min

Tea Leaf | dir. Ruth Novaczek | UK | 1986 | 10min

East End Underground Moment | dir. Bev Zalcock & Sara Chambers | UK | 1985/95 | 4min

### 16:00 - THE 90s

Chameleon | dir. Tanya Syed | UK | 1990 | 4min

Bhangra Jig | dir. Pratibha Parma | UK | 1990 | 4min

one and the other time | dir. Sarah Tuner | UK | 1990 | 15min

Eerie | dir. Sandra Lahire | UK | 1992 | 1min

Sex Lies Religion | Annette Kennerley | UK | 1993 | 6min

Milk and Glass | Sarah Pucill | UK | 1993 | 10min

Deviant Beauty | Tina Keane | UK | 1996 | 12min

Memory Tracks | dir. Jamika Ajalon | UK-USA | 1997 | 10min





## SURVIVE AND THRIVE (18) Full programme with English subtitles

Fri 15/11, 19:00, Stoke Newington Library Gallery

An illustration of the many ways queer people are forced to engage with, and overcome, the narratives, perceptions and structures that shape our experiences. This programme highlights how folk have learnt to recognise these structures and create new languages, cultures and identities that allow us to Survive and Thrive.

- Sissy Fatigue | dir. Oscar Oldershaw | UK, 2019 | 6min
- In The Margins: Illuminating Islamic Queerness | dir. Layla Abdul-Jabbar | USA, 2019 | 8min
- People Like Me | dir. Marrok Sedgwick | USA, 2019 | 20min
- Tales of a Pretty Black Ass | dir. Juicebox Burton / Oppressed Juice | USA, 2019 | 8min
- Dix Pix | dir. Steven Fraser | UK, 2019 | 4min
- Sweetheart Dancers | dir. Ben-Alex Dupris | USA, 2019 | 14min
- Hanging by a Thread | dir. Russel Atkinson | UK, 2019 | 3min
- Bubby & Them | dir. Hazel Katz, JeJae Daniels | USA, 2017 | 20min
- Waiting For Color | dir. Kosta Karakashyan | USA, 2018 | 7min
- Welcome To The Ball | dir. Adam Vincent Wright | USA, 2019 | 5min





## A HOLE NEW WORLD WITH YOU (18)



Full programme w/  
English subtitles

Sat 16/11, 13:30, Stoke Newington Town Hall

Queer peoples have always imagined a world different from our own where they can live freely. In trying times, the LGBTIQ+ community lovingly remind each other that imagining a brave new world is necessary for survival. These films employ joy to seek out new ways of being, forge celebratory spaces to inhabit and throw away the rule book, forcing us to dream big.

Queering di Teknolojik | dir. Timothy Smith | UK | 2018 | 9min  
The Genesis of Butch & Femme | dir. Krissy Mahan | USA | 2015 | 6min  
Blackn3ss (NEGRUM3) | dir. Diego Paulino | Brazil | 2018 | 22min  
Pxssy Palace | dir. Laura Kirwan Ashman | UK | 2019 | 7min  
Stinkhorn | dirs. Hilary Harp and Suzie Silver | USA | 2019 | 13min  
This is for Us | dir. Shanel Edwards | USA | 2019 | 7min  
Sylvie | dir. Clem Hue | France | 2019 | 22min  
Étérea (behind the scenes) | dir. Tino Monetti | Brazil | 2019 | 9min



## FOR THE CULTURE (18)

Sat 16/11, 16:00, Stoke Newington Town Hall

Queer history is deep, rich and full of “impossible” things. It can be so easy for our radical history to be erased or forgotten. By rediscovering our hidden histories, and the vital images, moments and connections we share, these short films consider the actions of individuals and groups who paved the way for us.

Visible | dir. Campbell X | UK | 2018 | 20min  
Pirate Boys | dir. Pol Merchan | Germany | 2018 | 13min  
Diane Torr: Becoming King | dir. Heni Cloake | UK | 2019 | 7min  
We Are Here | dir. Ellie Hodgetts | UK | 2019 | 12min  
BEYOND “There’s Always a Black Issue Dear” | dir. Claire Lawrie | UK | 2018 | 34min

## TAINED LOVE (18) Full programme with English subtitles

**Fri 15/11, 21:30, Stoke Newington Town Hall**

The human heart is a minefield that should be navigated with caution... but where would be the fun in that? Desires, beliefs, obsessions and trauma are all present in these six eclectic shorts, ready to disrupt our protagonists as they pursue this thing called love.

Kiko's Saints (Les Saints de Kiko) | dir. Manuel Marmier | France | 2019 | 25min

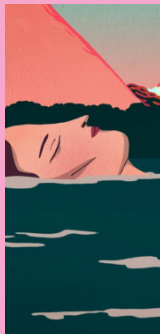
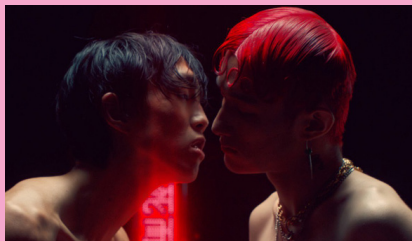
Mr. Mare (Lidérc úr) | dir. Luca Tóth | Hungary | 2019 | 20min

Ponyboi | dir. River Gallo, Sadé Clacken | USA | 2019 | 19min

Alone Together | dir. Mitko Karakolev | UK | 2017 | 2min

Floss (线 Xian) | dir. Popo Fan | China | 2019 | 15min

Kiss of the Rabbit God | dir. Andrew Thomas Huang | USA | 2019 | 14min



## (DEEP) INTO YOU (18) Full programme with English subtitles

**Sat 16/11, 19:00, Stoke Newington Town Hall**

We know you've been gagging for it the whole year: it's time for our holy sex-ational celebration of tantalising and erotic encounters in short form. We deliver a tasty platter of BDSM, daddy power and wetness.

Welcome to Athens | dir. Menelas | Greece | 2018 | 7min

Brunch on Bikes | dir. Ethan Folk & Ty Wardell | Germany | 2019 | 2min

Intruders | dir. Travis Mathews | Brazil | 2019 | 20min

Driven | dir. Toni Karat | Germany | 2018 | 13min

Real | dir. Josephine Baltzersen | Austria | 2019 | 22min

Chacon/Trunk | dirs. Ben Chapman & Adrian Jordan Chacon | Spain 2019 | 2min

Starving Boys | dir. Raphael Massicotte | Canada | 2018 | 7min

Because you are mine (À L'ORÉE) | dir. Jean-Baptiste Huong | France | 2018 | 12min

extract from Third Shutter | dir. Goodyn Green | Germany | 2019 | 7min

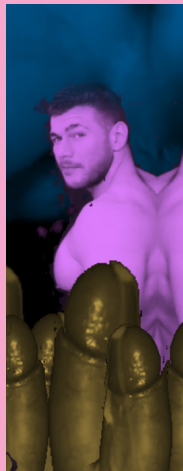
Fisting Club | dir. Shu Lea Cheang | Germany | 2019 | 11min

Suckmeoff, Princess! | dir. Tristan Scott-Behrends | USA | 2019 | 2min

Ritual Waves | dir. Lina Bembe | Germany 2019 | 5min

Lock Horns | dir. Dann Parry | UK | 2019 | 3min

Deep Clean | dir. David Wilson | UK | 2019 | 4min





## HIDE AND SEEK (15)

Sat 16/11, 19:00, Stoke N. Town Hall

A programme of experimental shorts that push the boundaries of cinematic storytelling in a game of hide and seek that crosses dimensions, finds connection through movement, excavates the past, and gets right into your pants in the search for identity, love and existence.

The12Project | dir. Hadi Moussally | France | 2015 | 14min  
Wayward Emulsions | dir. Tina Takemoto | USA | 2018 | 4min  
Of Origins, Part 1: Hannah | dir. Irit Reinheimer | USA | 2016 | 9min  
My Crazy Boxers | dir. Krissy Mahan | USA | 2019 | 9min  
The Common Fag | dir. Denise Kenney | Canada | 2018 | 4min  
The Imaginary Woman | dir. Laura Benavides | Colombia | 2019 | 12min  
Entropia | dir. Flóra Anna Buda | Hungary | 2018 | 10min  
Swivel | dir. Lois Norman | UK | 2019 | 6min40

## FISH OUT OF WATER (15)

Project Indigo Young Programmers

Sun 17/11, 13:00, Stoke Newington Town Hall

Dive into a programme of shorts chosen by the young programmers of Project Indigo and be taken on an aquatic journey where young queers find solace and reflection in gender transforming anemones, and coming out wisdom from the depths via the mouths of magical talking fish.

Acceptable Face | dir. Holly Summerson | UK | 2019 | 6min  
Anemone | dir. Amrou Al-Kadhi | UK | 2018 | 18min  
The One You Never Forget | dir. Morgan Jon Fox | USA | 2019 | 8min  
Sammy The Salmon | dir. Jake Shannon | Australia | 2018 | 6min  
Eva Non Piace | dir. Martina Dimitrova | Germany | 2017 | 7min  
Alma | dir. Santiago León | Colombia | 2018 | 15min  
Stonewall Forever | dir. Ro Haber | USA | 2019 | 21min  
Eyes | dir. Lily Ash Sakula | UK | 2019 | 4min  
Kiddy Smile: Slap My Butt | dir. Pierre Saba-Aris | France | 2019 | 4min



## EMBODIED WORDS

Wed 13/11, 19:00, Hatch

A night of electric queer poetry, performed live. These poets spin webs of perfect description, their words touching upon bodies, origins, countries and culture, sex, society, sound and spirit. They will capture your heart and challenge your mind. Poets: Zad El Bacha, Annie Hayter, Keith Jarrett, Alex Marlow, Golnoosh Nour, oakley and Richard Scott.

## WE CAN IMPROVE YOUR BODY WHOLESALE

Thu 14/11, 19:00, Hatch

A brainy and bodily panel discussion about gender and sexuality in science-fiction and fantasy literature. These genres are often sexy and weird, political and terrifying. They are frequently queer; always human. Join us for a discussion and Q&A with academic Caroline Edwards, author Chris McCrudden, playwright Bee Scott and author Iona Datt Sharma.

*Presented in partnership with SCI-FI-LONDON*

## RIO ZINE FAIR AND QUEER HISTORY TOUR

Sat 16/11, from 10:00, Rio Cinema

The RIO Cinema has always been a home for radical and subversive queer cinema, and to celebrate the week they are hosting the third annual Fringe! queer zine and craft fair! Come along to support nimble-fingered local artists and perverted crafters.

## EXTRA VIRGIN: THE MADONNA SYMPOSIUM

Fri 15/11, 17:00, Sutton House and Breakers Yard

Artists, academics and super-fans convene to queer the Queen of Pop. From the height of the AIDS epidemic to today, Madonna has embraced, elevated and arguably exploited the LGBTQ+ community. Shocking straight society with her sex positivity, she did so while cannily cashing in on POC culture. In this symposium of bold ideas and blonde ambition, we'll interrogate the impact of an icon. Expect deep-dives, entertaining analysis and reinventions galore, because &!+€#... she's Madonna.

*Presented in Partnership with Sutton House*



## TRUTH OR DARE AKA IN BED WITH MADONNA (18)

Fri 15/11, 20:30, Sutton House and Breakers Yard

A screening of the legendary 1991 documentary of the Blonde Ambition Tour, with Madonna starring in her greatest role - herself.

dir. Alek Keshishian | USA | 1991 | 131min

## DRAG QUEEN STORY TIME

Sat 16/11, 11:00, SN Library

Bring your little one to sit down in the library for some colourful stories read by the even-more-colourful drag queen ShayShay. Expect entertaining reading, plus dancing games and singalongs. Some stories will be suitable for under 5s, and some for ages 5-11.

*Presented in partnership with New Family Social.*



## AROMAXERAPY: A SOCIAL HISTORY OF POPPERS

Sat 16/11, 21:00, Stoke Newington Town Hall

Twist. Sniff. Hold. Release. Writer Adam Zmith presents his newly-researched talk into the dilatingly curious history of poppers. Filmmaker Grant Gulczynski screens an uncensored version of *Bator* (2019), a sexy short on poppers. Finally: a poppers-tasting workshop. Every one of these 90 minutes is on its knees, waiting to inhale.

**Short within programme:**

**BATOR** | dir. Grant Gulczynski | UK | 2019 | 15min

An experience into the sexy online underworld of ASMR.

CN: Contains sexualised nudity.

*Presented in partnership with Strange Perfume Queer Book Fair.*

## SPEAKING FROM THE DIAPHRAGM- A VAGTERNOON WITH MS. VAGINAL DAVIS

Sun 17/11, 15:30,  
Stoke Newington Library Gallery

Drag terrorist and queercore icon Vaginal Davis has been unsettling bourgeois sensibilities for decades, working across artforms from music to film and zines to visual art. We are absolutely thrilled to welcome her to the festival with an afternoon feast of short films, a lecture, reproductions of fanzines from the 1990s plus an exhibition of a series of new paintings, 'In Search of Gnost Time' - based on gnosticism, goddess worship and Jewish mysticism.

**15:30- Shorts**

**VooDoo Williamson-Dona of Dance** | USA | 1994 | 17min

**The White to be Angry** | USA | 1999 | 20min

**Dot** | USA | 1990 | 15min

**17:00- A Lecture (more info TBA)**

*Supported by The Goethe Institut. Presented in partnership with And What? Queer Arts Fest*



Courtesy Dan Gurn, London | Photo Nicholas Ash



**DRAG**  
*Brunch*

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*Superstore*

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# THE LOVE TANK POP-UP

## OUR BODIES, OUR LIVES AND OUR HEALTH. QUEER ACTIVISM IN THE 21ST CENTURY

**Fri 15/11, 19:00, Stoke Newington Town Hall- Love Hub**

A weekend of events in The Love Tank-curated Love Hub kicks off with a kick-ass panel about queer activism. Join this interactive discussion with a queer panel from the frontlines of environmental, social justice, housing, migrants and sexual health activism.

## PREPVERTS EXHIBIT

**From Fri 15/11, 19:00 and all weekend, Stoke Newington Town Hall**

PrEPster's PrEPverts project started as a photo-shoot, and ended-up kickstarting conversations about how sex is represented in sexual health work. Photographer Ajamu's work from PrEPverts will be exhibited across the weekend, culminating in a panel discussion on Sunday evening.



## BLACK YOGIS

**Sat 16/11, 9:45, Stoke Newington Library Gallery**

Black Yogis is a safe space for QTPOC to come together to connect through the practice of yoga. The classes will be led by Gerrard Martin, an experienced yoga teacher who brings his unique energy and style to the class. The class will be open-level introduction.

## IT'S A MATCH! FINDING THE RIGHT TYPE OF THERAPY FOR YOU

**Sat 16/11, 13:00, Stoke Newington Town Hall- Love Hub**

4 therapists, 4 different approaches, learn more about different kinds of therapy and find the one that suits you.

*In partnership with Still Point Spaces*

## SIMPLY THE BREAST

**Sat 16/11, 14:30, Stoke Newington Town Hall- Love Hub**

Want to know how to get the best from your breasts? This interactive workshop in collaboration with Sh! will explore breast health, pleasure and joy. Limited spaces - booking essential.

*In partnership with Sh!*

## FELTING THE FLAPS: A GENITAL CRAFTING SESSION

**Sat 16/11, 16:00, Stoke Newington Town Hall- Love Hub**

Here's the best make-and-do session of the year! Come learn more about the genitals you have, and the ones you might need to learn more about, all in one bundle of crafty creativity. Felt those flaps, lycra those labia, polycotton those penises, jersey that junk, and make sackcloth scrotums! Materials provided.

## PREP UP!

**SAT 16/11, 17:30, Stoke Newington Town Hall - Love Hub**

Been thinking about starting PrEP? Want to know more or have questions? Come grab a coffee, jump on a table, and chat with other PrEP users about using PrEP. Info, hints + essential tips on how to get started.

*In partnership with PrEPster*

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## ACTIVISM SPEED DATING

**Sat 16/11, 19:30, Stoke Newington Town Hall- Love Hub**

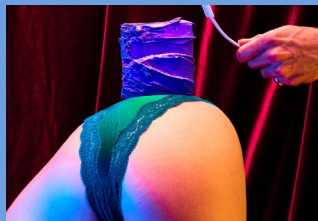
Ever wanted to get involved in one of the queer activist groups in London? Come and hear their quick pitch, grab a beanbag and find out how to join the frontlines queer of activism!

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## SPANKING MASTERCLASS WITH ALLISON ENGLAND

**Sun 17/11, 13:00, Stoke Newington Town Hall**

Spanking expert, artist and sexual educator Miss England brings years of experience to this educational session exploring the art of spanking. Where to spank? How to spank? What to do and why do it at all? This class promises to be lighthearted and fun, providing playful hands-on lessons in spanking - whether you're an old hand or a total beginner, you'll leave with a newfound appreciation for the joy of spanking.



## BI AND MIGHTY

**Sun 17/11, 13:00, Stoke Newington Town Hall- Love Hub**

The Sunday session kicks off with a raucous panel of bisexual advocates, showing how they put the bi into visibility. The panel includes bi advocates from sexual health, housing, environmental and anti-racism movements.

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## DADDY PAMPER SESSION

**Sun 17/11, 14:30, Stoke Newington Town Hall- Love Hub**

Ever wanted to know how to pamper the 'daddy' in your life? Come find out how to give lavender footbaths; tummy, shoulder and head rubs; and how to mix daddy the perfect mock-tail when they get home from a long day at the office.

---

## ANAL FISTING FOR BEGINNERS

**Sun 17/11, 16:00, Stoke Newington Town Hall- Love Hub**

Fascinated by fisting? Come and learn the basics in this Handballing 101 workshop. You'll find out about cleansing, safety, consent and pleasure. Limited spaces - booking essential.

---

## WHY IS OUR SEX & SEXUAL HEALTH SO SANITISED

**Sun 17/11, 17:30, Stoke Newington Town Hall- Love Hub**

This interactive panel explores how 'sex' has been taken out of 'sexual health' and how we have moved to a space of respectability and sanitization in sex and sexual health. The event includes a short behind-the-scenes video shot during the PrEPverts photoshoot with Ajamu.



# CONFIDENTÜ

## READY TO GO STEADY

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**CLEAN confidence GO NOW**

OCCASIONAL BOWEL EVACUATION

With Senna

Herbal Based Formula  
1 Hour Relief Solution    Single Dose

**CLEAN confidence**

BOWEL REGULARITY SUPPORT

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Great Moisturizer    1 Dose

Herbal Based Formula  
Great Moisturizer    1 Dose

Herbal Based Formula  
Great Moisturizer    1 Dose

Herbal Based Formula  
Great Moisturizer    1 Dose



## HAPPY ENDINGS: BRAT WURST

**Thur 14/11, 21:00 - 02:30,  
Dalston Superstore**

Happy Endings is a multisexual musical orgy. We take raving very seriously. Our party oozes pure hedonism; our only aim is for everyone to have an amazing time, no matter who you are. This time we open the basement to the Fringe! Fam as we host the lovely crew behind Malam, an amazing party hosted in Bochum's best Club Schumacher.

## FEMMI-ERRECT

**Fri 15/11, 23:30 - 03:00,  
Stoke Newington Town Hall**

Femmi-Errect is a queer party celebrating the femme spectrum, led by and for Trans and non-binary POC, creating a safe sexy space for queer babes! We welcome all allies to come party with us. Expect sexy hot tunes from our resident and guest DJs

all night long! Plus performances and short films screenings spicing up the party.



## TECHNOTIHUACAN





**Sat 16/11, 22:00 - LATE,  
Stoke Newington Town Hall**

Combining live DJing and Video Art remixing into a feature length experimental film performed live. It explores the intersectional story of Latinx contemporary life, examining border politics, de-colonialism, queer sexuality, Afro-Latinx visibility, pop culture, trans identity and spirituality.






# FRINGE! 2019 FESTIVAL SCHEDULE

PLEASE CHECK WEBSITE FOR UPDATES & ADDITIONS  
FRINGEFILMFEST.COM

	Fiction Features		Talks & Literature
	Documentary & Essay Features		Workshops
	Art		Parties
	Short Film Programmes		

TUESDAY 12 NOVEMBER	
Rio Cinema	Dalston Superstore
19:30	<b>TENDERFOOT: PRE-POST FILM PARTY (UNTIL 2AM) p6</b>
20:30	
21:30	
22:30	
23:30	

WEDNESDAY 13 NOVEMBER				
	Genesis Cinema	Barbican Cinema 2	Castle Cinema	Hatch
19:00			<b>TRANSFINITE p8</b>   	<b>EMBODIED WORDS: SPOKEN WORD NIGHT p30</b>
19:15				
19:30				
19:45				
20:00				
20:15				
20:30				
20:45		<b>END OF THE CENTURY p9</b>  		
21:00	<b>TERROR NULLIUS p14</b>			
21:15				
21:30				
21:45				
22:00				
22:15				

## THURSDAY 14 NOVEMBER

	Rio Cinema	Barbican Cinema	Castle Cinema	LADA	Hatch	Dalston Superstore
17:30						
18:00	RIO ARCHIVE QUEERCORE EXHIBITION: PRIVATE VIEW p22	18:15 BEING IMPOSSIBLE p9				
18:30						
19:00				NARCISSISTER ORGAN PLAYER p14	WE CAN IMPROVE YOUR BODY WHOLESALE p30	
19:30						
20:00						
20:30						
21:00						HAPPY ENDINGS (UNTIL 02:30) p37
21:30						
22:00		SAD GIRLS OF THE MOUNTAINS p10				
22:30						

## FRIDAY 15 NOVEMBER

	SNTH 1	SNTH 2	SN Library Gallery	SN Love Hub	Genesis Cinema	Rio Cinema	Sutton House	
16:30								
17:00							EXTRA VIRGIN: THE MADONNA SYMPOSIUM p30	
17:30								
18:00								
18:30								
19:00	FUNERAL PARADE OF ROSES p12	CAPITAL RETOUR p11	SHORTS SURVIVE + THRIVE p26	OUR BODIES, OUR LIVES & OUR HEALTH p34				
19:30								
20:00								
20:30							IN BED WITH MADONNA p30	
21:00								
21:30	SHORTS/TAINTED LOVE p28	THE BLUE FLOWER OF NOVALIS p15	(W/HOLE) p15	PrEPverts Exhibit p34	A LUV TALE p11			
22:00								
22:30								
23:00								
23:30	FEMMI-ERECT (UNTIL LATE) p37					THE LITTLE MERMAID p12		
00:00								

## SATURDAY 16 NOVEMBER

	SNTH - 1	SNTH - 2	SN Library Gallery	SN Love Hub	Rio Cinema	Barbican Cinema	Castle Cinema	
9:30			BLACK YOGIS					
10:00			YOGA					
10:30			p34					
11:00	STOKE NEWINGTON LIBRARY				QUEER ZINE & CRAFT FAIR			
11:30	DRAG QUEEN STORY TIME p31					p31		
12:00								
12:30								
13:00				ITS A MATCH!				
13:30	SHORTS A HOLE NEW WORLD p27		TWO DECADES OF DYKE SHORTS 80S p25	p34				
14:00								
14:30				SIMPLY THE BREAST p34				
15:00					THE COCKETTES p16			
15:30								
16:00	SHORTS FOR THE CULTURE p27		TWO DECADES OF DYKE SHORTS 90S p25	FELTING THE FLAPS p34				
16:30								
17:00								
17:30				PrEP UP!				
18:00			IN SEARCH OF GNOSTIC TIME P22	p35				
18:30								
19:00	SHORTS (Deep) INTO YOU p28	SHORTS HIDE + SEEK				NOTHING TO LOSE p17	GREEN SNAKE p13 	
19:30				ACTIVISM SPEED DATING				
20:00			THE ARCHIVETTES p17					
20:30								
21:00		SOCIAL HISTORY OF POPPERS p31						
21:30								
22:00	TECHNOTI- HUACAN UNTIL 2AM p37							
22:30								
23:00								
23:30								
00:00								
00:30								
1:00								



## SUNDAY 17 NOVEMBER

	SNTH - 1	SNTH - 2	SN Library Gallery	SN Love Hub	Rio Cinema	Genesis Cinema	
13:00	SHORTS FISH OUT OF WATER p29	Spanking Masterclass with Allison England P35	FABIANA p18	BI AND MIGHTY p35	THE CANCER JOURNALS REVISITED p18		
13:30							
14:00							
14:30				DADDY PAMPER SESSION p35		CC	
15:00							
15:30							
16:00	UNSETTLED: SEEKING REFUGE IN AMERICA p20	BLINDSIDED p19	SPEAKING FROM THE DIAPHRAGM - A VAGTERNOON WITH MS VAGINAL DAVIS p31	ANAL FISTING FOR BEGINNERS p35	SCREAM, QUEEN: MY NIGHTMARE ON ELM STREET p19		
16:30		AD))) SUB					
17:00							
17:30						WHY IS OUR SEX AND SEXUAL HEALTH SO SANITISED p35	
18:00							
18:30	DEEP WATERS p21	SILENCE IS A FALLING BODY p20					
19:00							
19:30			SUB	SUB			
20:00							
20:30							
21:00							
21:30							
22:00							
22:30							
						CLOSING NIGHT: TOP THREE p7	
						SUB	

## KEY TO SYMBOLS



Q&A will have British Sign Language (BSL) Interpretation



Screening has Closed Captions



Screening has English Language Subtitles throughout



Screening has Audio Description via headset

**Festival Hub 2019**  
**Fringe! Palace**  
(Stoke Newington Town Hall)

**1**

Rectory Road

**9**  
Dalston Superstore

**2**  
Rio Cinema

**5**  
The Castle Cinema

Dalston Kingsland

**7**  
Sutton House

Hackney Central

Homerton

**8**  
Hatch

Dalston Junction

Haggerston

Hoxton

Cambridge Heath

**6** LADA

Old Street

Bethnal Green

**4** Barbican Cinema

Barbican

Shoreditch High Street

Bethnal Green Overg.

**3** Genesis Cinema

Liverpool Street

Whitechapel

# VENUES

## 1. FESTIVAL HUB 2019

### STOKE NEWINGTON TOWN HALL

Home to: **STOKE NEWINGTON LIBRARY GALLERY, LOVE HUB, STOKE NEWINGTON TOWN HALL**

Stoke Newington Town Hall, Church Street, N16 9JP  
Nearest Stations: Rectory Rd / bus 43, 476, 276, 393  
Step-free with wheelchair accessible loos.  
Parking: Disabled parking available.  
Contact [filmfestaccess@gmail.com](mailto:filmfestaccess@gmail.com) to reserve a space.

## 2. RIO CINEMA

107 Kingsland High St, E8 2PB  
020 7241 9410  
Nearest Stations: Dalston Kingsland, Dalston Junction  
Step-free, with wheelchair accessible loos.  
Parking: No dedicated disabled bay but some parking available on John Campbell Road.

## 3. GENESIS CINEMA

93-95 Mile End Rd, London, E1 4UJ  
Nearest Stations: Stepney Green / bus 25, 205  
Step-free access to screens 2, 3, 4 and 5, with wheelchair accessible loos  
Screen 1 and bar access via wheelchair stair-climber  
Parking: no dedicated disabled bay

## 4. BARBICAN CINEMA 2

Beech Street, London, EC2Y 8DS  
020 7638 8891  
Nearest Stations: Barbican  
Step-free access with wheelchair accessible loos

## 5. THE CASTLE CINEMA

First Floor, 64 - 66 Brooksby's Walk, London, E9 6DA  
[hello@thecastlecinema.com](mailto:hello@thecastlecinema.com)  
Nearest Stations: Homerton  
No step-free access, large flight of steep stairs  
Parking: Free parking for blue badge holders - take Blue Badge to reception for day pass.  
No step-free access, large flight of steep stairs.  
Parking: no dedicated disabled bay

## 6. LADA (Live Art Development Agency)

The Garrett Centre, 117A Mansford Street, E2 6LX  
0208 985 2124  
Nearest Stations: Bethnal Green, Cambridge Heath  
Step-free access with wheelchair accessible loos  
Parking: no dedicated disabled bay

## 7. SUTTON HOUSE & BREAKER'S YARD

Homerton High St, London E9 6JQ  
Nearest Stations: Hackney Central, Homerton  
020 8986 2264  
drop-off point, step-free access with wheelchair accessible loo  
Parking: Free disabled parking at St John's Churchyard car park- 8 mins walk from venue / 0.2 miles

## 8. HATCH

8 Mackintosh Ln, Homerton, London E9 6AB  
Nearest Stations: Homerton  
020 8533 5007  
Step-free access with wheelchair accessible loo  
Parking: No dedicated disabled bay

## 9. DALSTON SUPERSTORE

117 Kingsland High St, London, E8 2PB  
020 7254 2273  
Nearest Stations: Dalston Junction, Dalston Kingsland  
One step on to main level, no wheelchair accessible loos.  
Parking: no dedicated disabled bay, some local street parking.

PROGRAMME SUPPORTED BY FILM HUB LONDON, MANAGED BY FILM LONDON. PROUD TO BE A PARTNER OF THE BFI FILM AUDIENCE NETWORK, FUNDED BY THE NATIONAL LOTTERY.

WWW.FILMLONDON.ORG.UK/FILMHUB

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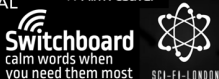
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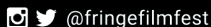
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